

Efter klockaren, organisten och musikediktören Alin, Västerhaninge,  
upptecknad efter skomakaren Johan Erik Bergman 1843-1931, Hammar, Västerhaninge  
Ur Nils Andersson, "Svenska låtar", Södermanland

## 8. P O L S K A

*efter Alin*

The musical score consists of four staves. The first staff is in 3/4 time and features a melody with several triplet markings. The second staff continues the melody with repeat signs. The third staff shows a change in key signature to one sharp (F#) and includes a triplet. The fourth staff continues the melody and includes a triplet. The piece concludes with a double bar line and repeat dots.